

## Independent Photographers - Artist Statements

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### **Marilyn Beck**

Marilyn differs from the other IP members in that she uses an iPhone for all her photography and only works with Apple editing and the app Snapseed. She is happy to have her iPhone 7 with her, but she is now learning to leave it behind and just look. It is amazing what she sees!

### **Jon Dungan**

I have been photographing seriously since 1994. I enjoy all aspects of the process, from selecting something of interest, capturing in a camera, and editing on the computer using Lightroom. The most important part of the process for me is the print and the implicit story that it reveals

### **David Clarkson**

Photography reconnects me to my beginnings and who I once was. My Midwestern family and friends included blacksmiths, railroad men, barkeepers, farmers, industrial line workers, and clerks. Few had educations beyond high school. These folks worked hard and stayed close to their birthplace.

I was one of the few that left. However, fifty years of the Marine Corps, university, and corporate life gave me the feeling that I did not belong, loosed from the moorings of my past and uncomfortable in a new life. I traded the familiarity of a small town for the anonymity of the city. Either can kill the soul. Both can provide comfort. Unfortunately, one cannot go back. Modern urban environments reconnect me to the folks with whom I lived, loved, and laughed. The settings differ, but the players are much the same. Everyday people leading everyday lives crowd these streets. If I cannot return to what once was, I can at least use my camera to get closer, to somehow make a connection, however fleeting.

### **Les Ellis**

Celebrating and sharing the beauty I find all around me is the goal of my photography.

## **Bob Momand**

Bob Momand was born and raised in Watsonville, California. He became a serious photographer while in high school. While attending Monterey Peninsula College, he became the photo editor for the school paper. He became the photographer for the hospital ship, HOPE, that went throughout Indochina.

Bob's photography is a moment frozen in time, allowing him to contemplate and reflect. It is a culmination of shape, form, color and emotion, brought together to form a whole.

## **Michael Stansbury**

I'm Michael Stansbury, and I work in Black & White because that's where Truth lives. Color is pretty. Sometimes color is very pretty (think sunsets), but pretty is for calendars and corporate hallways, not art. I like to think that my photographs are different from the usual grand landscapes. I look for beauty in smaller bites. Thank you for your support.

## **Marley Knowles**

Photography has always been part of my life, reflecting travels, family and friends, summer jobs, PR, and a creative outlet. From vibrant color, to dreamy muted hues, from silhouettes and reflections to crisp sharp focus, I like to explore the spectrum. I enjoy people's response to my images and viewpoint, as they share what is evoked for them — "You've got a wonderful eye, a magician's wand of color, clarity and composition, and a heart open to the world." The Central Coast is an inspiring place, on so many levels, with such a diverse landscape/seascape. What a joy it is to revel in such a wonderful confluence of nature. Framing a moment in time with a photograph is a cherished souvenir of the experience and carries the magic to be shared with others.

## **Rick Verbanec**

Rick Verbanec enjoys experiencing the feel of places he visits and the interesting mental associations aroused by the scenes that confront him. His photography attempts to mark that enjoyment with an image capable of recreating the experience for himself and possibly others ... in the pursuit of enjoyment.

## **Linda Pedrazzini Hevern'**

Linda Pedrazzini Hevern's introduction to Photography began as a child with a Brownie box camera. It was during a College of Marin Marine Biology program that she would study Photography to better share her excitement about marine life. After starting from the ground up, she moved to a Yashica D medium format, twin reflex camera and tripod in pursuit of clear focus and a perfectly balanced print defined by the Zone System. She called this period: "My 3-years in the Darkroom." Influenced by the pioneers in Photography, Linda explored different ways of looking at the world. From this foundation, she developed technique and focus through life-related subject matter in 35mm and color. Then 23 years ago, with the shock of a cancer diagnosis, Linda abruptly returned to work using art as a therapeutic intervention and created an Inner Treatment Plan for herself. She states, "Photographing flowers became "Hygiene for My Soul,"" and out of this experience she created "Arts as Healing" programs for others as well. Today, she continues to promote wellbeing for herself and others by designing and teaching healing arts programs, and sharing, for example, the Mandala Flower Meditation in this Avery Exhibition.

## **Rod Heywood**

Rod Heywood raises money through his sale of fine art photography for worthy international children's projects. He is passionate about creating an opportunity for both the photographer and the patron to make a tangible difference in the lives of many children and communities.

Rod was born in San Francisco and has been living in Monterey County since 1992. He teaches children in 27 elementary schools, mobilizes philanthropic endeavors, and enjoys playing guitar and harmonica. Visit his online gallery at [generousfotos.zenfolio.com](http://generousfotos.zenfolio.com)

## **Tom Hierl**

Tom Hierl has been an active photographer most of his life beginning in high school when he had a darkroom at home. He moved to the Monterey Bay area in 2010 and has focused on landscape photography. In addition to Independent Photographers, Tom is a member of the Center for Photographic Art and Image Makers.

### **Bob Mannix**

Bob Mannix has been an active wildlife and outdoor photographer since 2008. He enjoys the wildlife photographic opportunities that Monterey Bay Coastal environments present ranging from Otters to Whales, Shore Birds to Raptors and many others in between. In the past, Bob has used his photos in PowerPoint Presentations to tell stories about our Otters, Seals, Sea Lions and Whales. This is the first time Bob will use prints to provide a sliver of an insight into the life of two of our avian residents.

### **Jesse Kahn**

Jesse Kahn, MD is a native of New York City, and has been creating fine art photography since 2007. His main interests are nature photography and landscapes. In addition to the Independent Photographers, Jesse is also a member of the Carmel Foundation and the Center for Photographic Art. Jesse and his wife Carol have lived in Carmel-By-The-Sea since 2003.

### **Richard Cannon**

Richard Cannon is a native of San Jose, California and has been creating fine art photography since 2005. Working primarily with digital media, his artistic goal is to achieve visual, intellectual and emotional connectivity through his images. Following a thirty-five career in human resources management, Richard retired and moved to the Monterey Peninsula where he now lives with his wife, Bette. He is a member of The Image Makers of Monterey Peninsula and the Independent Photographers group. He is also a past president of the board of trustees of Carmel's Center for Photographic Art and currently serves on the board of directors for The Carl Cherry Center in Carmel.

### **Ron Glaze**

I grew up in San Diego, Ca. near the ocean. My father was a sea Captain and owner of a tuna boat, on which I was a crew member during summer breaks at school. I attended San Diego and San Jose State University and then worked in the Semiconductor field in Silicon Valley. I started a long term interest in travel when I finished high school and have traveled to over 75 countries.